

Jazz Quintet for Strings

Alec Ferguson-Hull, Class of 2019

This summer I spent eight weeks composing a three-movement string quintet. The quintet consists of a standard string quartet (2 violins, viola, and cello) with double bass, and will be premiered this coming year by Bowdoin student musicians.

I spent two weeks preparing for this composition by listening to and analyzing string quartets composed by Béla Bartók, Dmitri Shostakovich,

and utilizes aleatoric (certain elements)

standard jazz quintet